

故郷 (Furusato)

About 1:50

Words by TAKANO Tatsuyuki (1876-1947)

作詞 高野辰之

Music by OKANO Teiichi (1878-1941)

作曲 岡野貞一

Arranged by YAMAMOTO Kenji (1970/1/1-)

Soprano $\text{♩} = 80$ 2 3 4 5 6 7 8

Alto

Tenor 8

Bass

9 10 11 12 13 14 15 16

こぶなつりしかのかわ
ko-bu-na tsu - li-shi ka-no ka - wa.

うさぎおいしかのやま こ_____ か_____
U-sa-nge o - i-shi ka-no ya - ma, ko_____ ka_____

わすれがたきふるさと
wa-su-le - nga - ta-ki fu-lu-sa - to.

ゆめはいまもめぐりて わ_____ ふるさと
Yu-me-wa i - ma-mo me-nge - li - te, wa_____ fu-lu-sa - to.

ゆ_____ め_____ わ_____ ふるさと
Yu_____ me_____ wa_____ fu-lu-sa - to.

ゆ_____ め_____ わ_____ ふるさと
Yu_____ me_____ wa_____ fu-lu-sa - to.

The musical score is for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat). The time signature is 3/4. The tempo is indicated as $\text{♩} = 80$. The score is divided into two systems by a vertical bar line. The first system starts with a rest for Soprano, Alto, and Tenor, followed by a bass line. The second system begins with lyrics in Japanese and Romanized form. The bass part continues throughout both systems.

17 18 19 20 21 22 23 24

い か に い__ます ち ち は は__ つ つ が な__し ゃ と も が き__
I - ka - ni i - ma - su ch - i - ch - i ha - ha, tsu - tsu - nga - na - shi - ya to - mo - nga - ki.

Hu Hu Hu Hu Hu Hu Hu Hu

Hu Hu Hu Hu Hu Hu Hu Hu

Hu Hu Hu Hu Hu Hu Hu Hu

25 26 27 28 29 30 31 32

あ_めに か_ぜに つ_け__ て_も__ お_も_い_ い__ずる ふ_る_さ_と__
A - me - ni ka - ze - ni tsu - ke - te - mo, o - mo - i i - zu - lu fu - lu - sa - to.

Ha Ha Ha Ha Ho Ho Ho Ho

Ha Ha Ha Ha Ho Ho Ho Ho

Ha Ha Ha Ha Ho Ho Ho Ho

33 34 35 36 37 38 39 40

こころ ざ__しを はたし て__ いつの ひ__にか かえら ん__
 Ko-ko-lo - za - shi-o ha-ta-shi - te, i - tsu-no hi - ni-ka ka-e - la - m.

はたし て__ いつの ひ__にか かえら ん__
 ha-ta-shi - te, i - tsu-no hi - ni-ka ka-e - la - m.

こころ ざ__しを いつの ひ__にか かえら ん__
 Ko-ko-lo - za - shi-o i - tsu-no hi - ni-ka ka-e - la - m.

こ_____ は_____ いつの ひ__にか かえら ん__
 Ko_____ ha_____ i - tsu-no hi - ni-ka ka-e - la - m.

41 42 43 44 45 46 47 48

や_ま は あ_おき ふ_る__さ_と__ みずは き_よき ふるさ と
 Ya - ma - wa a - o - ki fu - lu - sa - to, mi - zu - wa ki - yo - ki fu - lu - sa - to.

あ_おき ふ_____ み_____ ふるさ と
 a - o - ki fu_____ mi_____ fu - lu - sa - to.

ふ_る__さ_と__ み_____ ふるさ と
 fu - lu - sa - to, mi_____ fu - lu - sa - to.

や_ま は あ_____ ふ_____ み_____ ふるさ と
 Ya - ma - wa a_____ fu_____ mi_____ fu - lu - sa - to.

[故郷(ふるさと)]

うさぎ おいし かの やま
こぶな つりし かの かわ
ゆめは いまも めぐりて
わすれがたき ふるさと

いかに います ちち はは
つつがなしや ともがき
あめに かぜに つけても
おもい いする ふるさと

こころざしを はたして
いつの ひにか かえらん
やまは あおき ふるさと
みずは きよき ふるさと

[HOMELAND(Furusato)]

(Translated by YAMAMOTO Kenji.)

The mountain where we were running after rabbits.
The river where we were fishing small crucian carp.
I still see those in my dream.
I can not forget my homeland.

How are you, my father and mother.
How are you, my friends.
Every rainy day or windy day,
my homeland will come to my mind.

When I will achieve my aim,
someday, I go back to my homeland.
Blue mountain is in my homeland.
Beautiful water is in my homeland.